



INTERIORS BY VIKKI LEFTWICH

Louisiana

In business for twenty-five years, Vikki Leftwich has a distinct style that she describes as “a minimalist approach to mixing the old with the new.” In a home designed by Vikki Leftwich, clean-lined upholstered pieces juxtaposed with eighteenth-century antiques look exactly right. The firm offers full-spectrum services, from working with architects preconstruction to choosing interior colors, fixtures and furnishings. “It’s good to work with the architect from the beginning because I focus on the interiors and can help edit the plans,” Leftwich explains. “Some clients want us to come in and start from scratch, and others just want us to take care of furniture selection and placement. We do both.” Leftwich spends quite a bit of time traveling, searching for one-of-a-kind pieces for her clients, and most clients get to enjoy a hands-on shopping experience in her New Orleans home furnishings store, Villa Vici. This one-stop interior design resource center carries lighting, mirrors, armoires, occasional tables, antique reproductions and dining, living and bedroom furniture. Most of her business comes from repeat clients focusing on second and third homes who return to Leftwich for her well-defined sense of style.



Other hues abound in a gold-leaf coffee table by late artist Christopher Maier. Velvet slipper chairs are by Mitchell Gold, painting by Beth Lambert and chandelier by Fortuny.



A SUMPTUOUS SILK AND VELVET BEDDING ENSEMBLE COMPLEMENT THE CUSTOM BED, ALL DESIGNED BY LEFTWICH. A PAINTING BY CHUCHO REYES HANGS ABOVE THE LIMESTONE FIREPLACE.

An iconic figure from the Arthur Roger Gallery hangs on the wall. Eighteenth-century candlesticks from a church in Florence rest on the piano.

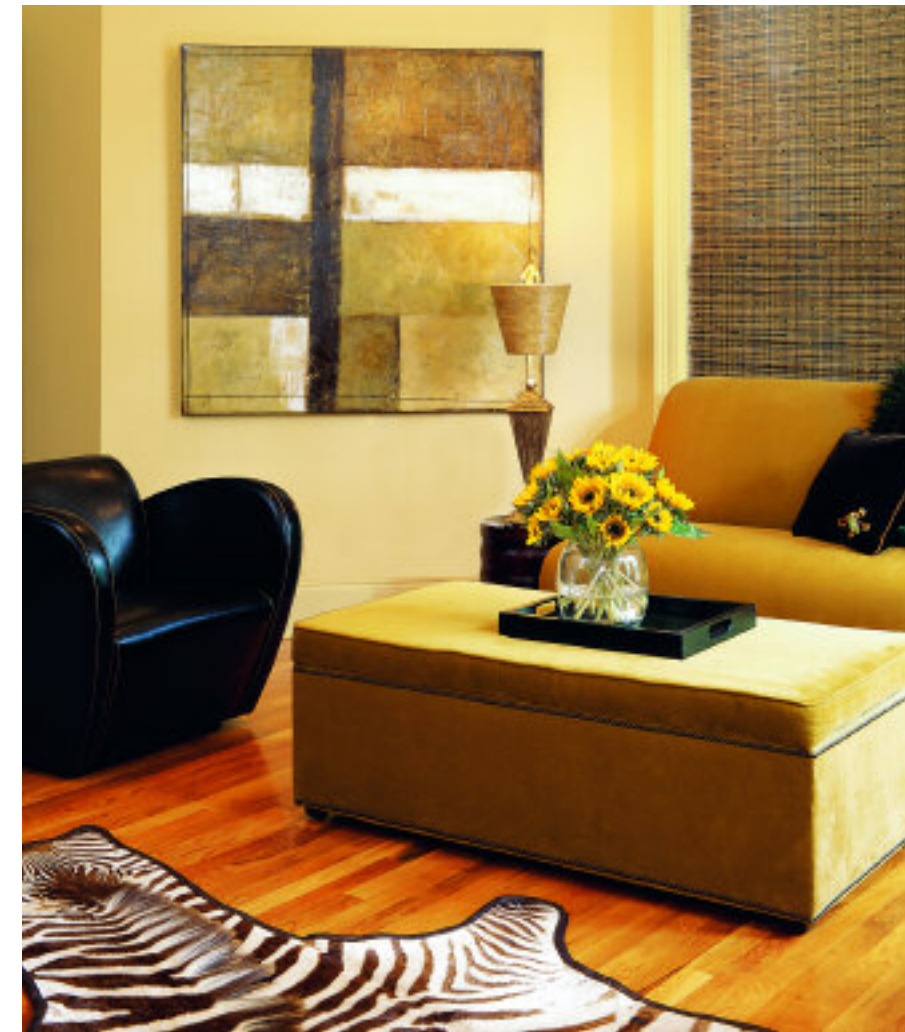
IN THE PARLOR





A VELVET RUBY DAYBED FROM VILLA VICI TURNS A FOYER INTO A CONVERSATION NOOK IN THE HOME OF ROBERT CONN.

A PAUL GRUER HANDMADE LAMP SITS ON AN ART DECO DESK BY SOUTHCOE. THE ORIGINAL PAINTING IS BY SHELLY ROSENBLOOM.



THE ARMLESS SOFA AND STORAGE OTTOMAN ARE UPHOLSTERED IN APPLE-GREEN VELVET, COMPLEMENTED BY AN ART DECO BROWN LEATHER CLUB CHAIR.

MITCHELL GOLD CURVED HIGH-BACK ACCENT CHAIRS ARE UPHOLSTERED IN WAXED LINEN. CUSTOM PILLOWS ARE BY DRANSFIELD & ROSS, AND GOLD SILK METALLIC DRAPES ARE FROM THE VILLA VICI CUSTOM COLLECTION.





THE OPEN ROMAN-STYLE LIMESTONE HIS-AND-HER BATH IS AWASH IN LIGHT FROM THE TRIPLE SET OF WINDOWS ABOVE.